Year 11 HT 1	Skills, content, objectives	Teaching resources, keywords	Assessment, homework	CEIAG Opportunities including roles and competencies	Standardisation/ Moderation
	English Language Paper 1: Identify and interpret explicit and implicit information and ideas. • Select and synthesise evidence from different texts. AO2 • Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. Evaluate texts critically and support this with appropriate textual references Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts	 English Language Paper 1: Mock Exam preparation and revision. Reading section: See PPT materials on Alex Cold paper Analysis of language including aspects of analytical writing. Concepts of 'big ideas' in texts and relating language choices to this. Analysis of structure and structural features Evaluation of writers' methods Write accurately and fluently, adapting writing for a range of purposes Select vocabulary, grammar, form and structural features to reflect audience and purpose Re-draft and re-structure writing as appropriate. Identify effectiveness of grammar and vocabulary in texts then use in writing Keywords: incredulity, fragility, dominance, purity, potency, anguish, vulnerability 	Assessment: Exam questions in class. Opportunities for green pen responses after each question. Full mock examination English language paper 1	Competencies: Creativity and communication Career role/focus: Civil service, politics	Familiarise staff with mark scheme to assess pupils work: GCSE Language mark scheme for shorter analysis tasks. GCSE lit mark scheme for end of unit essay- style responses. Look at examples from previous year's work to establish standards. Staff to create model paragraphs. AQA GCSE Hub School meeting. Cumbria Network meeting provide opportunities for cross-school moderation.

HT 2	Skills, content, objectives	Teaching and learning resources, keywords	Assessment, homework	CEIAG Opportunities
			Tests on quotations and	including roles and
	English literature paper 1	English literature Paper 1:	knowledge retrieval. Analysis of	<u>competencies</u>
	Shakespeare and 19th Century		short extracts relating to key	
	novel.	Shakespeare Macbeth	themes in the play to build up to	Competencies: Problem
			exam style question.	solving, literacy
		Revision of key themes/quotation/dramatic and	Share and model high quality	
	 Importance of writer's 	structural conventions/characters and their	answers and draw out key features	Career role focus: Film
	message/intention	functions/language techniques/writer's	of analysis, expression and how	and Television
	Analysis of writer's	intentions/social and historical context.	AOs are rewarded.	
	•			
	craft: language,	Academic writing and quality of written		
	structure and dramatic	expression for analysis (tentative language,		
	techniques,	quotation selection, embedding context and		
	characterisation	writer's intentions.)		
	 Track themes/analyse 			
	key ideas			
	 Significance of 			
	social/historical context	19th Century novel- A Christmas Carol		
	Write critically in a			
	suitably academic style	Revision of key		
	maintaining a	themes/quotations/structure/function of		
		character/language and narrative		
	viewpoint	techniques/writer's intentions/social and		
	Significance of	historical context.		
	Shakespeare and			
	literary heritage	Academic writing and quality of written		
		expression for analysis (tentative language,		
	(Rn1c, R2a,c, d R3, , c, GV1b, d)	quotation selection, embedding context and		
	(R2c, d, e, g, R3, W1b) (R2a, b, g. W1b,	writer's intentions.)	Full march accords 22 F 22	
	c. GV1a, d) (W1a, b, c.)		Full mock examination English	
	- (n (m) - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -		literature Paper 1 (1 hour 45)	
	IT (i) (ii) Independent research tasks homework.			
	nomework.			

Standardisation Moderation

Moderation In dept meeting and INSET

AQA GCSE Hub School meeting. Cumbria Network meeting provide opportunities for cross-school moderation.

AQA materials on Reflecting on Exams

Also AQA Reaching for Grade 8 and 9 materials and Stretching Grade 4

and Exam Preparation.

to Grade 5 materials.

time

HT 3/4	Skills, content, objectives	Teaching and learning resources, keywords	Assessment, homework	CEIAG Opportunities	Standardisation
-	English literature paper 1	First part of half term reflect on English lit mock	Assessment: Green pen corrected	including roles and	Moderation
	(Rn1c, R2a,c, d R3, , c,	exam and draw out key improvements using	work from lit paper 1 mock.	competencies	
	GV1b, d) (R2c, d, e, g, R3, W1b) (R2a, b, g. W1b,	modelling and example answers, examiners			Moderation In dept
	c. GV1a, d) (W1a, b, c.)	report.		Competencies:	meeting and INSET
	English language paper 2			Independence and	time
	Writer's viewpoints and	English language paper 2 mock preparation and	Answers to individual questions in	staying positive	AQA GCSE Hub
	perspectives:	revision. Reading section: See PPT materials on	Paper 2, completed on exam	, 01	School meeting.
	perspectures.	Ben Fogle question paper	booklet with green pen responses	Career role focus: law	Cumbria Network
	Identify and interpret		after marking.	and legal	meeting provide
	explicit and implicit	Inference and retrieval (reading)	a continuing.	and icgai	opportunities for
	information from	strategies)			cross-school
	texts	 Comparison of writer's perspectives 			moderation.
	Select and synthesise	Analysis of language			
	information evidence	 Evaluation and comparison of writers' 			AQA materials on
	from different texts	ideas and perspectives.			Reflecting on Exan
		Thesis statement planning in writing			and Exam
	Analyse how writers	(because but so)			Preparation.
	use language and	Selection of vocabulary (rhetorical	Full mock examination: English		rieparation.
	structure to achieve	1	language paper 2 (1 hour 45)		Also AQA Reachin
	effects	devices) construction of sentences for	language paper 2 (1 nour 45)		for Grade 8 and 9
	Compare	impact			materials and
	writers'ideas anad	T (!!!\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			
	perspectives across	IT (iii) Writing question on fame explores the			Stretching Grade 4 to Grade 5
	two texts.	rise of influencers/social media as a way to			10 01000
	 Evaluate texts 	become famous etc			materials.
	critically				Dood
	 Communicate clearly, 				Post-exam
	effectively and				moderation in dep
	imaginatively,				time.
	selecting and				
	adapting tone, style				
	and register for				
	different forms,				
	purposes and				
	audiences.				

HT 4	Skills, content objectives:	Teaching and learning resources, keywords:	Assessment, homework	CEIAG Opportunities	Standardisation
		Revision of An Inspector Calls and Poetry		including roles and	Moderation
	English literature paper 2	,	Assessment: short knowledge-	competencies	
	Modern text and Poetry.		based tests on techniques/ideas.	<u>competencies</u>	AQA materials on
		An Inspector Calls:	4.00,	Communication	Reflecting on Exams
	maintain a critical style and	·	Short shared extract analysis in	Competencies:	and Exam
	develop an informed personal	Revision of key themes/quotation/dramatic and	class in build up to more extended	Teamwork, problem-	Preparation.
	response • use textual	structural conventions/characters and their	essay writing	solving	r reparation.
	references, including	functions/language techniques/writer's		Consequents for every Burkits	Also AQA Reaching
	quotations, to support and illustrate interpretations.	intentions/social and historical context.		Career role focus: Public Relations, tourism	for Grade 8 and 9 materials and
	Analyse the language, form	Academic writing and quality of written			Stretching Grade 4
	and structure used by a writer	expression for analysis (tentative language,			to Grade 5
	to create meanings and	quotation selection, embedding context and			materials.
	effects, using relevant subject	writer's intentions.)			materials.
	terminology where	,			Post-exam
	appropriate. Show				moderation in dept
	understanding of the	Power and Conflict poetry:			time.
	relationships between texts	' '			time.
	and the contexts in which they	Revision of key themes/quotations/structure			
	were written.	and form/language and poetic			
	Were written.	techniques/writer's intentions/social and	Full mock examination English		
		historical context/comparisons on theme and	literature paper 2 (1 hour 45.)		
		idea – abuse of power, power of nature,	interacture paper 2 (1 nour 43.)		
		inequality, effects of conflict, loss, memory,			
		guilt, identity. Comparative writing skills.			
		game, recover, compared to a second			
		Unseen poetry skills: looking to build analysis around a turning point.	Green pen responses post-exam with carefully modelled examples of responses, highest mark		
		IT (iii) Unseen poetry exploring online safety eg:	examples shared		
		Mike Garry "She Sings and She Swings."			
		mine during the drings who drie dwings.			

HT 5	English language and	English Language Paper 1: Exam preparation		
ні 5	English Literature Revision	 English Language Paper 1: Exam preparation and revision. Reading section: See PPT materials Analysis of language including aspects of analytical writing. Concepts of 'big ideas' in texts and relating language choices to this. Analysis of structure and structural features Evaluation of writers' methods Write accurately and fluently, adapting writing for a range of purposes Select vocabulary, grammar, form and structural features to reflect audience and purpose Re-draft and re-structure writing as appropriate. Identify effectiveness of grammar and vocabulary in texts then use in writing English language paper 2 mock preparation and revision. Reading section: See PPT materials on Ben Fogle question paper 	Exam questions depending on key focus of classes (q 3/4/5 as priority) Some shorter timed responses. Model responses/previous high level exam answers	
		 Inference and retrieval (reading strategies) Comparison of writer's perspectives Analysis of language Evaluation and comparison of writers' ideas and perspectives. Thesis statement planning in writing (because but so) Selection of vocabulary (rhetorical devices) construction of sentences for impact 	Exam questions depending on key focus of classes (q 2/4 for focus of comparison; 5 as priority) Model responses/previous high level exam answers	

Engli	ish literature paper 1	Shakespeare Macbeth		
		Revision of key themes/quotation/dramatic and structural conventions/characters and their functions/language techniques/writer's intentions/social and historical context. Academic writing and quality of written expression for analysis (tentative language, quotation selection, embedding context and writer's intentions.)	Focussed extract analysis, planning responses, model answers, previous high level exam responses	
Engli	ish literature paper 2	19th Century novel- A Christmas Carol Revision of key themes/quotations/structure/function of character/language and narrative techniques/writer's intentions/social and historical context. Academic writing and quality of written expression for analysis (tentative language, quotation selection, embedding context and writer's intentions.) An Inspector Calls: Revision of key themes/quotation/dramatic and structural conventions/characters and their functions/language techniques/writer's intentions/social and historical context. Academic writing and quality of written expression for analysis (tentative language,	Focussed extract analysis, planning responses, model answers, previous high level exam responses	

quotation selection, embedding context and writer's intentions.) Power and Conflict poetry: Revision of key themes/quotations/structure and form/language and poetic techniques/writer's intentions/social and historical context/comparisons on theme and idea – abuse of power, power of nature, inequality, effects of conflict, loss, memory, guilt, identity. Comparative writing skills. Unseen poetry skills: looking to build analysis around a turning point.		