	Y12	Assessment and Moderation	Subject specific skills	Cross Curricular	Career Links and Employability Skills	Enrichment	Tier 2 vocabulary	Tier 3 vocabulary
Sept	A sense of place Portraiture, Still Life, Landscape	Weekly teacher assessment and feedback given to students as they complete tasks. Full assessment against criteria in October Moderated within the department using AQA standardising materials/previous students work.	Subject specific skills are bespoke to the student but are built on skills learnt at GCSE.	ICT - Computer skills Maths - Proportion English - Evaluation, annotation, comparison, reading an image	Numeracy and ICT capability Problem solving skills Valuing diversity and	Online opportunities with the University of Cumbria.	Analyse Evaluate Observe Refine Develop Experiment Proportion Annotation	Shape Line Crop Urban Natural Composition Annotation Colour Black & white Contrast Abstract Lighting Shape Rule of Thirds Balance Depth Juxtaposition Intentions Context Opacity Critical understanding Transparent Combine Layout Background Process Rotating Distort Negative space Position Audience
Oct			Colour theory Composition Mixed media Use of Photoshop Typography Graphic Design Photoshop is used throughout the projects to develop higher level outcomes Subject specific skills are bespoke to the student but are built on skills learnt at GCSE. In the second project, students will focus on: Photography Development					
Nov								
Dec		Weekly teacher assessment and feedback given to students as they complete tasks. Full assessment against criteria in January. Moderated within the department using AQA standardising materials/previous students work.				Trip to Keswick to take photographs for landscape project.		
Jan								
Feb	Personal Portfolio Student led project Component One	Weekly teacher assessment and feedback given to students as they complete tasks. Full assessment against criteria in March. Moderated within the department using AQA standardising materials/previous students work.	Subject specific skills are bespoke to the student but are built on skills learnt at GCSE and through the first two projects. Photoshop is used throughout the projects to develop higher level outcomes			Trip to Edinburgh to visit galleries		
March								
April								
June July								
Aug								

	Y13	Assessment and Moderation	Subject specific skills	Cross Curricular	Career Links and Employability Skills	Enrichment	Tier 2 vocabulary	Tier 3 vocabulary
Sept	Personal Portfolio Student led project Component One	Weekly teacher assessment and feedback given to students as they complete tasks. Full assessment against criteria in October Moderated within the department using AQA standardising materials/previous students work.	Subject specific skills are bespoke to the student but are built on skills learnt at GCSE.	ICT - Computer skills Maths - Proportion English - Evaluation, annotation, comparison, reading an image	Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being selfmotivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork	Visit to the University of Cumbria for a printmaking workshop	Analyse Evaluate Observe Refine Develop Experiment Proportion Annotation	Macro Line Crop Urban Natural Composition Annotation Mask Black & white Contrast Abstract Lighting Shape Rule of Thirds Balance Depth Juxtaposition Intentions Context Opacity Critical understanding Transparent Combine Layout Background Process Rotating Distort Negative space Position Audience
Oct			In the first project, students will focus on: Drawing Analysis of context Proportion Observation Colour theory					
Nov			Composition Mixed media Use of Photoshop Typography Graphic Design Photoshop is used throughout the projects to develop higher level outcomes					
Dec		A level mock: January	Subject specific skills are bespoke to the student but are built on skills learnt at GCSE.					
Jan		Weekly teacher assessment and feedback given to students as they complete tasks. Full assessment against criteria in January. Moderated within the department using AQA standardising materials/previous students work.	In the second project, students will focus on: Photography Development Context Analysis Photoshop Mixed media Photoshop is used throughout the projects to develop higher level outcomes					
Feb	ESA (Exam set assignment Component Two)	Weekly teacher assessment and feedback given to students as they complete tasks. Full assessment against criteria in March. Moderated within the department using AQA standardising materials/previous students work.	Subject specific skills are bespoke to the student but are built on skills learnt at GCSE and through the first two projects. Photoshop is used throughout the projects to develop higher level outcomes					
March								
April								
June								
July								